

JUDITH GEICHMAN / judithgeichman.com

Born: Columbus, OH, Lives: Chicago, IL

Education:

MFA The School of the Art Institute of Chicago, Chicago, IL

BS Ohio State University, Columbus, OH

Solo Shows:

2016 Regards Galery, NADA Miami Beach, Two Person Solo Show, Christopher Aque and Judith Geichman

2015 Solitaire, Regards Gallery, Chicago, IL

2013 *Judith Geichman New Paintings and works on Paper*, Carrie Secrist Gallery, Chicago, IL

2010 Selected 1 of 2 Solo Shows: Phyllis Bramson and Judith Geichman, *THEN IS NOW*, Carrie Secrist Gallery, Chicago, IL

2009 *Judith Geichman*: Julius Caesar Gallery, Chicago, IL

2007 *Judith Geichman: Soak*, Alfedena Gallery, Chicago, IL

2004 *Judith Geichman: Recent Work*, Mahan Gallery, Columbus, OH

2001 *Playing the Field: Wall, Ground, Surface*, Fassbender Gallery, Chicago, IL

2001 *Judith Geichman: Floor*, Merwin Gallery, Ames School of Art, Illinois Wesleyan University, Bloomington, IL

2000 *Judith Geichman: Recent Work*, Curated by Peter Gordon, Evanston Art Center, Evanston, IL 2000

Judith Geichman: STEW, IUN Gallery for Contemporary Art, Indiana University, Northwest, Gary, IN

1998 *Judith Geichman*: Chicago Cultural Center, Chicago, IL

1992 *Judith Geichman Small Scale Paintings*, Struve Gallery, Chicago, IL

1992 *Judith Geichman: Paintings, A Ten Year Evolution 1982-92*, Struve Gallery, Chicago, IL

1992 *Forms of Contemporary Illinois (FOCI)*, Curated by Robert Sill, The State of Illinois Gallery, Chicago, IL and Illinois State Museum, Springfield, IL

1988 *Judith Geichman*: Curated by Hannah Dresner, Spertus Museum of Judaica, Chicago, IL

1982, 1983, *Judith Geichman*, Artemisia Gallery, Chicago, IL

Selected Group Shows:

2016 Side Car Gallery, Hammond, IN, "Sans Terre", group exhibition, curated by Bill Gross

2016 Adds Donna Gallery, Chicago, "HouseWarming", a group exhibition.

2014 Rocket Run/Abstraction from Chicago, Organized by Alexander Herzog, Elder Gallery, Nebraska Wesleyan University, Lincoln, Nebraska

2014 *Figurative vs Abstract*, Curated by Melody Saraniti, Hype Park Art Center, Chicago, IL

2014 *Making Space*, Curated by Susanne Doremus, Zolla Liberman Gallery, Chicago, IL

2014 *Ebb and Flow*: Curated by, Diane Levesque, H.F. Johnson Gallery, Carthage College, Kenosha, WI

2013 *American Abstraction*: From the Collection, Rockford Art Museum, Rockford, IL

2012 *PULSE MIAMI CONTEMPORARY ART FAIR, Miami Fl., 2012, Secrsit Gallery, Judith Geichman, Andrew Homlquist, Liliana Porter*

2011 *PULSE CONTEMPORARY ART FAIR, NY, NY*, Judith Geichman, David Maisel, Carrie Secrist Gallery, Chicago, IL

2011 *IRRITABLE ABSTRACTION*, curated by Susanne Doremus, Julius Caesar Gallery, Chicago, IL

2010 *"We Thought Maybe You Were in the Plot"*: Rowley Kennerk Gallery, Chicago, IL

2010 *PICTURING the STUDIO*, Curated By, Michelle Grabner, Annika Marie, Sullivan Galleries, The School of the Art Institute of Chicago

2009 *AS WE LIVE AND BREATH*, Carrie Secrist Gallery, Chicago, IL

2009 *THRASHOLD*, Cautis, Chae, DeGiulio, Geichman, Wyant, Zuckerman-Hartung, The Art Center of Highland Park, Highland Park, IL

2009 *STILL WET a collaborative painting by*, Cautis, Chae, DeGiulio, Geichman, Wyant, Zuckerman-Hartung, Julius Caesar, Chicago, IL

2008 *THE 183RD ANNUAL: AN INVITATIONAL EXHIBITION OF CONTEMPORARY AMERICAN ART*, National Academy Museum, NY, NY

2005 *Art in the Abstract*, Curated by Geoffrey Bates and Jim L. Zimmer, Lockport Museum, Lockport, IL and Illinois State Museum, IL

2005 *Drawn to Drawing*, Betty Rymer Gallery, The School of the Art Institute of Chicago

Selected Group Shows Continues:

1999 *Debardeur: Labor Wearing Images, Studio/Process/Residue, Judith Geichman ad Frank Piatek*, NFA Space, Chicago, IL

1999 *Abstract Variations: Six Chicago painters: Judith Geichman, Michelle Grabner, Rebecca Morris, Susan Sensemann, Pala Townsend, Pamela Wilson Karen Lebergott*, Sonnenschein Gallery, Lake Forest College, Lake Forest, IL

1997 *Ben Dallas, Judith Geichman, Gordon Powell*, Ukrainian Institute of Modern Art, Chicago, IL 1997 Rockford Art Museum, Rockford, IL 1997,

1995 *Paint and Paper: Geichman, Goldselger, Imber, Kuszek, Pinette, Seidl, Waid*; Rosenberg+ Kaufmann Fine Art, New York, NY

1993 *Chicago Abstraction*, Curated by Keith Struve, Rockford Art Museum, Rockford, IL

1990 *Surfacee and Light*, Curated by Fran Kaufman, Stephen Rosenberg Gallery, New York, NY 1989 *Judith Geichman, Stewart Goldman, Helen O'Leary, Michael Zieve*, Organized by Tony Tasset, Randolph Street Gallery, Chicago, IL

1988 *Individuals II*, Curated by Deven Golden, CompassRose Gallery, Chicago, IL

1984 *Abstract/Symbol/Image: A Re-Vision*, Curated by Charlotte Moser (Touring Group Show), Hyde Park Art, Chicago, IL, Hartman Gallery, Bradley University, Peoria, IL, Elizabeth M. Sinnock Gallery, Quincy IL, Western Illinois University Art Gallery, Macomb, IL Southern Illinois University, Carbondale, IL North Park College, Carlson Tower Gallery, Chicago, IL

1982 *Longitude/Latitude, Black, Blaine, Geichman, Goldselger*, Charles Foley, Columbus, OH

Awards, Grants, Fellowships & Residencies:

2011 American Academy in Rome, Rome, Italy, Artist Residency

2005 Gilfelag Artist Residency, Akureyri, Iceland

2003 Margaret Klimek Phillips Fellowship

98/94/91 Faculty Enrichment Grant, The School of the Art Institute of Chicago

1991 Community Assistance Program, Chicago Department of Cultural Affairs

1989 Visual Artists Fellowship Grant, Painting, National Endowment for the Arts

1983 Visual Artists Fellowship Grant, Painting, National Endowment for the Arts

1982 Project Completion Grant, Illinois Arts Council

1978 Edward L. Ryerson Traveling Fellowship, The School of the Art Institute of Chicago

Selected Bibliography;

Laura Pearson, Fall Art Season, 10 best art shows this season, *Chicago Magazine*, September Issue 2015

New American Painting, Midwest Issue, 2013

James Yood, *Critics Pick: Chicago*, art ltd. Magaine, March/April, 2013

Alan Pocaro, *Judith Geichman/Carrie Secrist Hallery*, NEWCITY, March 7-14 2013, Painterstable.com

Pearson, Laura, *THEN IS NOW*, Art and Design, Time Out Chicago.com, April 7, 2010

DeGiulio, Dana, *Blink*, exhibition catalog essay, *LINK*, Julius Caesar Gallery, Chicago, IL, April 5, 2009

Nance, Kevin, *2007 REVIEW: IN ART, TRIUMPH AND CONTROVERSY*, Chicago Sun-times, Sunday December 23, 2007

Artner, Alan, *Previews: Ellsworth Snyder and John Cage, Visions of Concern, Judith Geichman, Jose Cobo*, Chicago Tribune, November, 2007

Nance, Kevin, *Stormy Weather, Soak Stirs Tempest of the Mind*, Chicago Sun-Times, Friday, October 26, 2007

Fendrich, Laurie, *Judith Geichman: A Matter of Art, Nature and Paint*, Soak exhibition catalog essay, October, 2007

Bates, Geoffrey, *Art in the Abstract and Manirre Dawson*, American Art Review Magazine, August 2005

Mayr, Bill, *Columbus native returns to roots with exhibit*, The Columbus Dispatch, December, 2004

Hawkins, Margaret, *On View: Art is the Process*, Chicago Sun-Times, Sunday, November 4, 2001

Balka, Michael, *Judith Geichman*, exhibition brochure essay, Chicago Cultural Center, 1998

Wolf-Krantz, Claire, *Dallas, Geichman, Powell*, exhibition brochure essay, Ukrainian Institute of Modern Art, Chicago, IL, 1997

new american painting, catalog, issue #11, Open Studios Press, Wellesley, MA, 1997

Camper, Fred, NFA Space, Judith Geichman and Frank Piatek, Chicago Reader, September 17, 1999

Bibliography Continues:

Artner, Alan *Color, Texture Set Off A Charge in Geichman's Work*, Chicago Tribune, April 28, 1994

Yood, James, *FOIC: Judith Geichman*: exhibition brochure essay, January, 1992

McCracken, David, *Geichman has the upper hand with paint*, Chicago Tribune, January 17, 1992

Plagens, Peter, *Keepers of the Faith*, Newsweek, January 22, 1990

Golden, Deven, *Judith Geichman, Spertus Museum*, New Art Examiner, April, 1989

Bulka, Michael, *Individuals II, CompassRose Gallery*, Dialogue, November, 1988

McCracken, David, *Art Event Proves Feminism Alive and Well*, Chicago Tribune, October, 1988

Glatt, Cara, *Abstract/Symbol/Image:A Re-Vision, Hyde Park Art Center*, Hyde park Herald, January, 1988
miner, June, 1985

Lyon, Christopher, *Chicago / Abstract /Symbol/Image: A Re-Vision*, ARTnews, December 1984 Taylor, Sue, *Abstract /Symbol /Image: A Re-Vision*, New Art Examiner, December, 1984

Artner, Alan, *Abstract /Symbol /Image: A Re-Vision*, Chicago Tribune, September, 1984

Wolf-Krantz, Claire, *Margaret Lanterman, Heidi Seidelhuber, Judy Geichman, Artemisia Gallery*, New Art Examiner, May 1982

Schultz, Franz, *The Brush is Back at Jan Cicero, Artemisia Shows*, Sunday Sun-Times, March 21, 1982